

# THIS MINUTE

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## Murder's Main Guy

*Us* cross-examines ABC's legal eagle **Alfred Enoch**

**A**s he taped an audition for ABC's *How to Get Away With Murder*, London native **Alfred Enoch** was skeptical he'd land the role of wide-eyed law student Wes. "I just thought, *Thousands* of people must tape! Do they even watch them all?" the *Harry Potter* alum says of the **Viola Davis**-led hit (Thursdays, 10 P.M.). "It seemed implausible they would cast a British guy to play an American guy in an American series." Four episodes — and 14 million viewers! — later, the 25-year-old, who dates a British theater director, updates *Us*.

**Q:** Are you getting mobbed by fans yet? No. But when I'm walking to the studio, I do dialect warm-ups. I have a piece of paper in my hand, saying odd phrases to myself. I think people assume I'm a bit crazy and give me a wide berth.

**Q:** Does speaking in an American accent all the time bewilder your friends? Yeah. I Skyped with a friend and he was like, "Really, Alf?" It's odd for my parents and my girlfriend, but everyone's been patient. It's purely to help my work.

**Q:** Tell *Us* more about your girlfriend! I'd rather not say her name, if you don't mind. But she's amazingly, endlessly tolerant of me. I'm very fortunate to have found her.

**Q:** Do friends ask for show spoilers? *Definitely* not. The plot is full of twists and surprises. They'd be furious if I told them what happens. They want to enjoy it!

SARAH GROSSBART



Enoch unwinds by listening to Miles Davis' *Kind of Blue*: "And then I say, 'That's quite enough time lying on the sofa!'"